

Although It is Performed in MIME ET PERFORMANCE.
I think about the boundary of performance and MIME,my idea
is that "An act is Performance,Relation of behavior is MIME."



I like that the bird which was flying
comes and stops on my shoulder.
I like that it enters into me, after
talking.



I was sure that I am MIME ,through
experience of a dance.Although
dance made the route directly linked
into me, My body is valid in somewhere
else and it becomes it tense.

It becomes thin talking too much. If it talks hard by
the face, it will become ugly exaggerated action.
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It is not passions, and it is thin and a bad feeling.