

Docroux is theoretical and he tried to make pure grammar in Mime Corporel Dramatique using the body. The contents are hard to be understood. In school, there were many those who become petit Marceau, and those who do the motion only using the reason of Mime Corporel Dramatique. Except for such a thing, there are many those who can show the interesting and wonderful stage simply. The cause for me to begin MIME is the stage of Robert Shields. He is a best Pantomime in U.S.A. He charms with Americans' frankness and clear technology. There are various MIME around the world.

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