

After graduating from Marceau's school, I learned the contemporary dance. Then, evil was found. In the dance, the body did not move freely. Because, the style of MIME had bound me. For example, although there are various ways which express in a dance the feeling of "sweet", I was not fitted it. It seemed that my thinking circuit had become for only MIMIC. I consider a text. Because, just "sweet" can not produce drama.

~ Omission ~

I think I am a player. By the act, MIME makes a drama. -become a character or an object. imitate. The thing not appearing is faced. -. I have liked the body moved by feeling. Become a wind. MMove looking at clouds. Dance. Sing. I may cry. Value your image. I want to pursue this further. Because, MIME is my foundations. Now, I do MIME and Performance. Technic and images. I also like telling by MIME clearly. There are wonderful dramas in a world. There is appeared something by moving in an image. I want to feel the body, energy, and the universe thoroughly. When I was asked "What the source of your art is?" by an interviewer in Paris, I could not answer immediately. Now I can do. It is "all alive things".

kazuyuki Mitani

