

interviewer

As to one of the reasons twhyyou parted with Docroux, do you think that Docroux thought that MIME is a unique art, and you thought MIME is one of the styles of theater?

MARCEL MARCEAU

That's right. Docroux was an investigator of basic theory all the time. However, I resembled Jean Louis Barrault. Although Barrault knew how to gain an audience, Docroux was not a person friendly to the audience. Although he was a theorist, a technician and rejection, he was very splendid. However, people did not receive a strong impression from motion easily.

Then, I tried to learn from the way Chaplin impressed the audience with the story.

~Omission~

understanding? Docroux passed away two years ago at the age of 93. His life which it has continued to be taught to people, was great. The MIME player in the world will keep his story from generation to generation. It will be, even if it is still a young player.

However, the audience does not miss Docroux. Because his career was unrelated to a theater.

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