

Jacques Copeau is the person who made the new style of theater and practiced it like Stanislavskii of Russia. And Etienne Docroux established the basic theory of MIME. It questions the statues of Rome or Greece, Isadora Duncan, or expressionism dancing. Although it is the basic theory which Docroux created, it is one phase of pantomime art. Creating basic theory does not necessarily mean creating a play immediately. For example, pointing out those who build a word combining the alphabet, and we don't say this man is a writer. However, it is certain that Docroux is a landlord of the basic principles in this field, and we used to learn the basic theory of a very original MIME form from him. Jean Louis Barrault was a pupil of Docroux from the beginning. Although he continued activity with Docroux on the theme of creation from a motion, he left Docroux soon, and played an active part in movies and theater with words. And Marcel Marceau became the second pupil. That was in 1944.

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