

HERBERT JHRERING

New work in 1954?

MARCEL MARCEAU

I will tell you honestly. 1954 were a year of retrospection.

HERBERT JHRERING

Why so early ? Do you already consider your history?

MARCEL MARCEAU

It is surprising. It is the meaning of having such an impulse. Because, I had a study and a BIP, walked around Scandinavia for one month, stayed in Switzerland for one month, and walked along Germany for one month after that. In fact, this was the fifth largest provincial tour. When I returned to Paris, I had a plan to go to London immediately for ensemble work. But since the term finished, it went wrong. And we decided to select the good works from the past two years, and to carry out a retrospective performance at the Renaissance theater in Paris. This performance was three-months no vacation. The public saw warmly. Then, I understood that in order for an artist to make a warm spectator, at least five years are required. Therefore, I am happy that the public has the desire and perseverance for new work. But there is also danger. The public wants an actor to maintain in the first impression. This love is a problem when an artist is going to change his or her form. A spectator will be disappointed, when I make a new program and I do not put Bip in there.

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