

Some producers in France thought "a pantomime is one of the various means for compensating the effect that the scenario includes. "Therefore, it came to be put in the intervals of a play. What they wished for was to make a strong impression on one stage on one evening by pouring all the effective means of theater into it. They called it "Totales Theater". By such reasoning, I think it is dangerous to touch "Totales Theater". When speaking about a certain art, I can not judge that it is total or half. I am similarly impressed with pictures by Van Gogh, Music by Beethoven and fugues by Bach. When I enter nature, I do not carry a record player in order to make nature look more beautiful.

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