

The art of behavior is by no means uncertain! MIME must be exact and must be intelligible. This language may make a cause for doubt, and as double-faced, it may be heard. The Mimic cannot tell a lie and deceive, either. Because, every behavior has a motive. MIME should express feelings using the body and should not express language with behavior. "The player who was mistaken in behavior is like a speech impediment." is in the words of the writer Lukian of Greece. The old mimic knew that there were dangers in the pantomime of dialog . The players of Marseilles- Louis Rouffe, Farinia and Severin, have left one technique. It prevents a mental pantomime, and it does not become the pantomime which embraced the art of conversation which the actor has continued. Severin wrote a wonderful book titled "L'homme blanc(white human being)". With the book, he is stating and writing about love for this noble silent theatrical company.

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