HERBERT JHRERING

I see. By the way, let's return to the issue of a basis. I want to clarify distinction and harmonythrough your examples.

MARCEL MARCEAU

MIME is the art which makes coincides between man, nature, and a familiar element. A pantomime tells a comical and dramatic line. One of the important points of MIME art is to create the illusion of a time. For example, MIME can express youth, manhood, old age, and death—in several minutes, it is a lifetime. The pleat of this art form achieves a dramatic action like words in a play. MIME will tell in 2 minutes what the words of a play express in 2 hours. My program is 2 kinds of pantomime, one is a study, the other is a Bip. Bip is a completely new personal image and are like a modern burlesque style and a poetic type. The people who surround a Bip are not necessarily exceptionally better than a Bip, and are necessarily bad.

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