

Docroux said that An actor has to be able to express, themselves naked. He or she uses the body as a musical instrument. And he or she reaches to a place which presents feeling with a symbol or a movement or either. In this case, the face does not necessarily play a role. Because a face is the same as a mask. Only the body has the power of expression. For example, hunger, thirst, death, love and happiness. The Body also expresses an enemy, an intruder, and the things that should defeat. A balance is the key for an actor. First of all, wind is not visible to the eyes. You have to make it visible. How do we express the situation of receiving a wind directly? We repeat and express the feeling of resistance of a wind, balancing bodily. It is the same when we walk in water. It makes a coincidence with human beings and the various elements which surround them. Docroux completed one MIME way of a sculptural style from that. It may be said that expressionism affected ballet. In such meaning, Docroux was the first person who made a grammar. But that was not a pantomime. He was a gesticulative actor.

P.21 「パントマイム芸術」 1971 てすびす双書63 未来社  
(original - 1956. Herbert Jhering · Marcel Marceau  
"Die Weltkunst der Pantomime" Aufbau-Verlag Berlin)

