

I can say that Pantomime art is based on observation of everyday life, and this art form is distinguishable from other art forms through ten years of experience. The reason why our work is firmly connected with the public in South America, Israel, from North Africa to Europe and especially recent Germany is that at the present time, there is a repetition of peace and war, and that people have an uneasiness with future. For me, it was the stimulus for extending my art form creatively to the future. The reasons for standing on a level with high art are that the source of the power has come out of the deep root of the race and that artists raise art to the joy and teachings of man over themselves and that it illuminates a long distance and that everybody gets interested and there is an echo in every country. They are only such cases.

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