

Since they think that CORPORAL MIME art and dance art are alike, they have a view that MIME is the alias of dance in evaluations of MIME. Although MIME takes up unvarnished misfortune as a theme, there are those who blame MIME using next words. Although the cargo boat and the white sailing boat are also floating on the sea where various themes are choppy, you select an unhappy ship purpose. They consider that misfortune is crookedness, we think that it is straight. Although they regard a misfortune as a rip, we see it as ordinary cloth. Although they regard misfortune as only misfortune, it is just our essence. They will take to MIME more, if MIME does not treat what they refuse. Such people would like for MIME, which is separated from A dance unrelated to misfortune, to disappear. It is also one's right not to like us. I think it is unfair that they are convinced that MIME shakes about sleep at night, bars digestion in the daytime and makes good people's feelings dark.

「マイムの言葉-思考する身体」 エティエンヌ・ドゥクルー 1998 フリョック
p.91 不幸にも表現の権利を まえがき original - 1951.

