

My answer is this. I believe that art with little artificiality is more fertile than art with artificiality. Since music, which performs a review, has lots of artificiality, it is poor. Art aims at completeness just because it is imperfect. The spectator's impression is that art is based on a simile. If it is the Paris guy, when seeing a beautiful natural flower, he will surely cry like this, "Oh, it is very beautiful. It seems to be an artificial flower completely." If it is an artificial flower, it is like this. "Oh, it is very beautiful. It seems to be a natural flower." If fortunate, people will say. "A Rosey life". Why don't we say? "A Fortunate life". Moreover, we say it in this way in a , Snow-white voice. "The swelling of sound." "The color of a script. " "An incident is thrown into relief. " "Dignity of thinking. " "Warmth of the heart. " About dance, it is expressed by a music term. Simile = impression. " An unconscious simile. " Naturally, a spectator's impression is caused by the simile. It is the following case that a simile causes impression. It is the case where imperfect art is going to show another world using the idea of another field. For example, it is the case where a certain color is explained without using a color. Or the thing is explained with color. A style (attitude) explains the idea of a motion, a motion explains a style, abstraction explains concrete, or concreteness explains abstraction. Here is interesting. We have to exist, before being this and that. Before being perfect, MIME has to exist as art. My MIME, which is going to stir up the life and soul by purified motion, will become perfect art if it succeeds.

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p.50-1 相反する二つの動き original - 1952.

