

If a suitable plot is in MIME, it only has a development and a change. The motion flows so that one week may pass, like a Tuesday comes following Monday. It begins from one end and finishes with another end. Although, expression manner (manie're) backs it up. People's characters become obstinate, become stubborn materialism, become easy to forget, remember persistently that he or she may forget, and be idle. It tends to move forward without turning, It becomes egocentric since it does not see well, and killing others will kill itself. It is that MIME clarifies such things neither by the act itself, a motion nor an occurrence happening. Manie're does it. How to give is worth more than the thing to give. How to walk is worth more than the destination. How to gather a flower is worth more than a flower. Each innumerable thing has 'art', and it becomes an act.

「マイムの言葉-思考する身体」 Etienne Docroux 1998. ブリュッケ
p.160 original - 1954.

