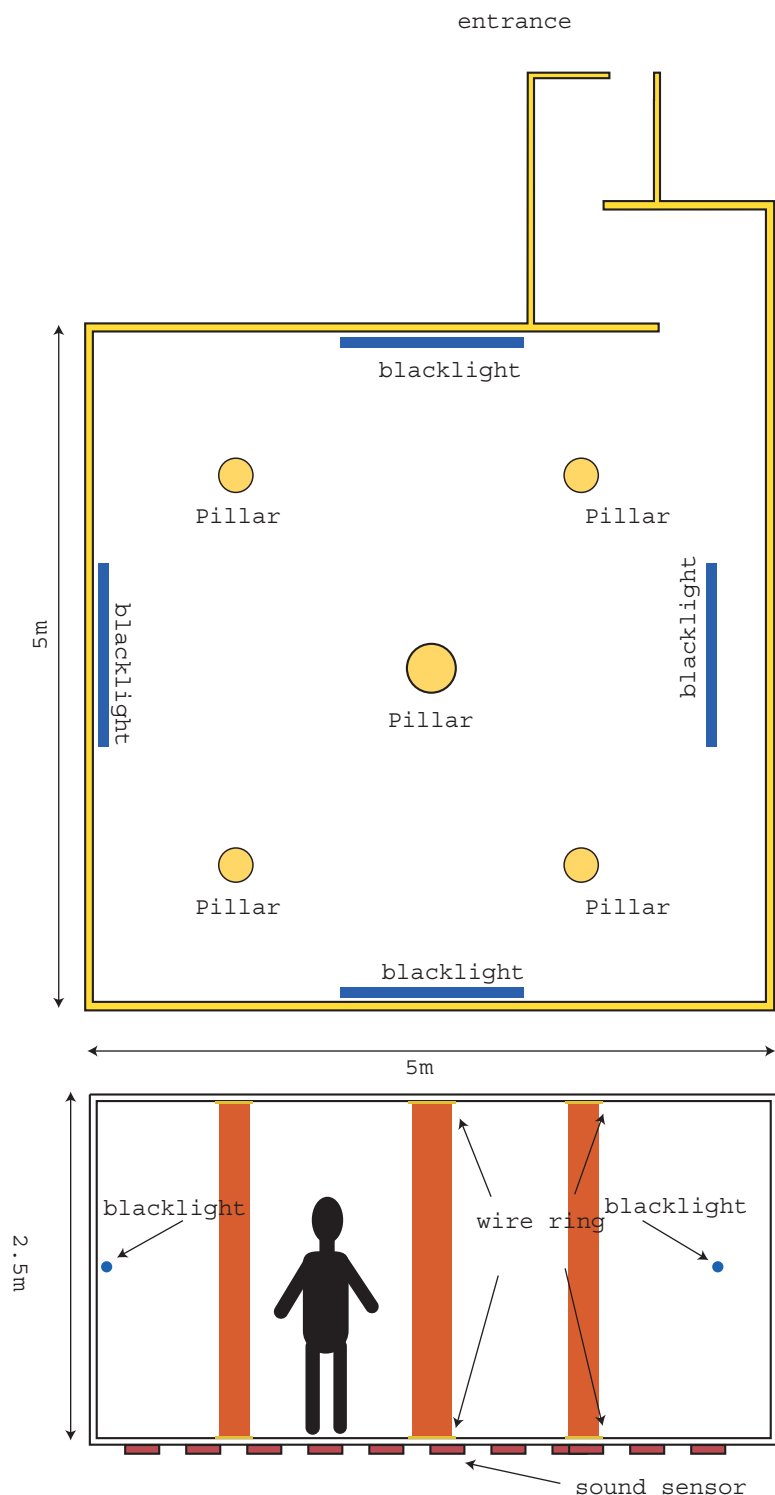


Jun.08-22.1996 VA Nishiogi Gallery (Tokyo)
 TITLE [noctovision] (5m X 5m X2.4m)

This is a first experiment that I build a hut in the gallery. These selves of the floor, the ceiling, the walls, and the pillars are my works. I processed the walls, ceiling, floor and pillars to inequality by special paint. And I painted them by red fluorescent paint. During 7 minutes, Blacklights were turning on without normal lights. Everything have unstably shone like red fog. And next 3 minutes, All lights were turned off, and sound sensors began to work. I set about 10 sound sensors under the floor. Your footsteps were triggers for sounds. If you walked around, you were able to hear different sounds at different positions. This Installation had 4 pillars. The pillars had luminous painted wire around one's top and bottom. In the darkness time, you can see only shining rings. Its sounds and sensors were works of Christophe Charles.



material

- wire (2mm ϕ)
- wood
- luminous paint
- blacklight
- speaker
- sound sensor
- timer

Takahiko Suzuki