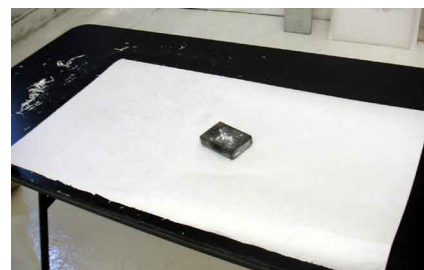
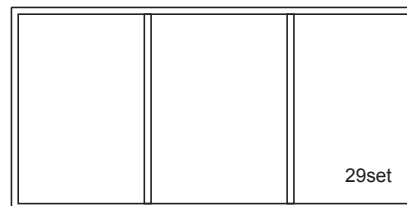
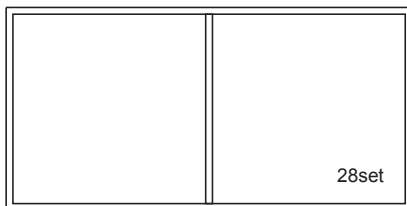
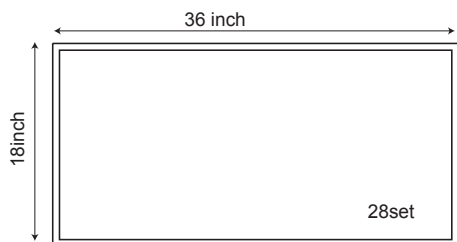


13, 14, Dec. 2002 Open Studio at International Studio & Curatorial Program in New York
untitled Takahiko Suzuki

Materials : wood 1/2 x 3/4 inch , Japanese paper 130 yards, electric bulbs, infrared sensors, timers, metal, mirror sheet



whole surface of Japanese paper is sanded



paper is mounted on the frame with Japanese glue

